

Percussion

Aida II. Akt
Triumphmarsch und Chor
"Gloria all'Egitto"

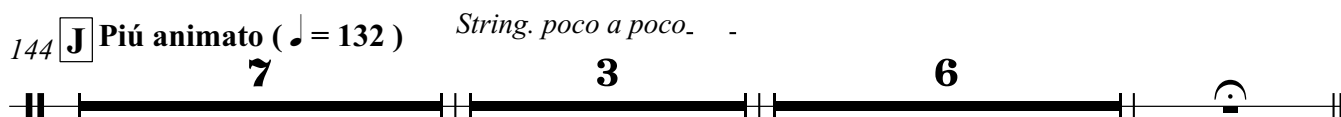
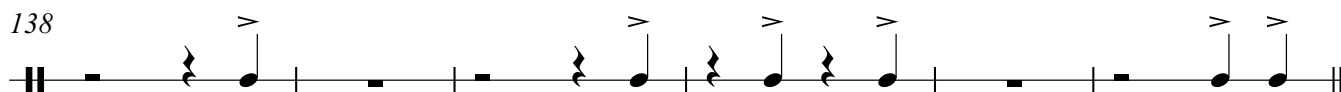
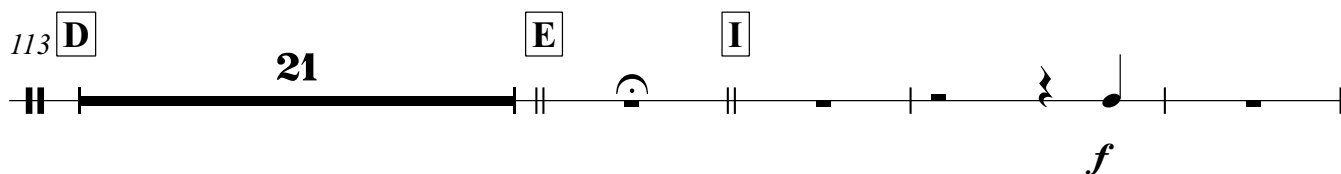
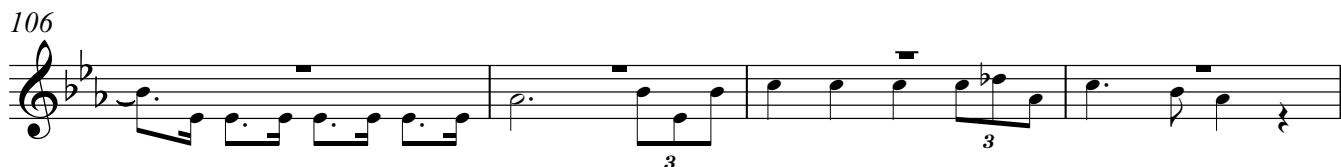
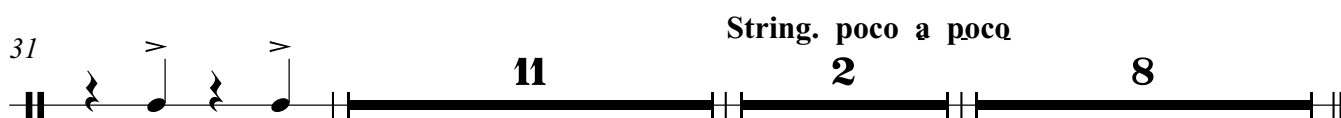
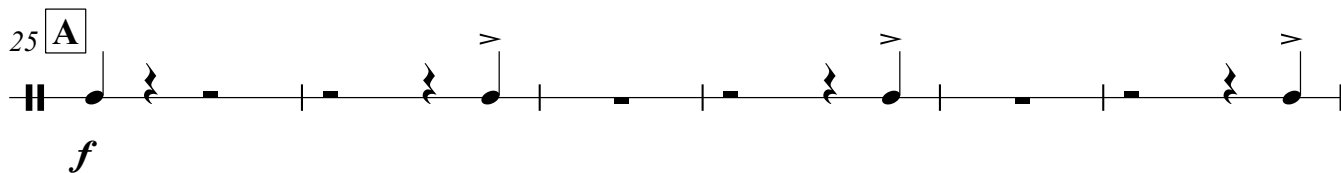
SYMPHONIC
MOB DSO

G. Verdi

Vereinfachte Stimmen J. Riihimäki

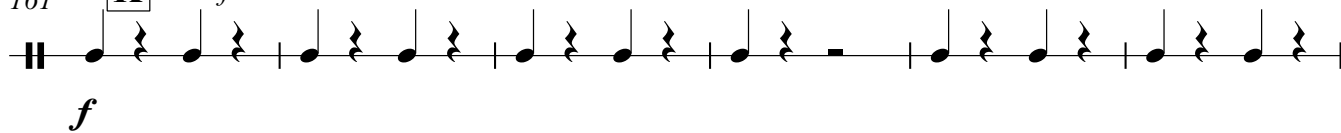
Allegro maestoso ♩ = 100

Cresc. e string. poco a poco

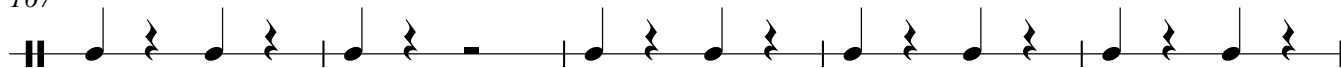


2 **Ritenuto come Prima**

161 **K** *tutta forza*



167



172



176 **L** **Piú animato** (♩ = 132)



189

